

e u r o p e a n  
n e t w o r k

for development and education in

printmaking

( e n d e g r a )

2 0 1 4

6th

meeting

Tidaholm / Skövde, Sweden

11 - 17 August, 2014

hosted by:

Tidaholms Konstgrafiska Verkstad  
&  
Skaraborgs Konstgrafiska Verkstad

<http://endegra.org/>

## invitation

Dear printmaking friends and colleagues!

We are happy to invite you to the 6th ENDEGRA - meeting in Tidaholm / Skövde, Sweden.

### **The theme**

Journeyman's Walk - a Quest for Artistic Knowledge Production.

### **From the program**

#### • **Print exhibitions**

#### • **"Open Table Show"**

- participants give short presentations about their own work (or someone else's work).

• **Demonstrations** of techniques, artistic applications or experiences.

• **"Hands on"** - possibilities to work in two fantastic print shops.

#### • **Excursions**

• **Discussion theme** this year continues last year's discussion on how to activate and deploy possibilities to share and develop advanced printmaking knowledge. The idea is a "journeyman's walk" a sort of mobile education system which would engage different ENDEGRA workshops in Europe. We are about to apply for funds from the EU in October. But we

really need this ENDEGRA meeting to discuss how this idea can be realized.

[Read more background text](#)

#### **Costs:**

-Travel costs on everyone's own expense.

-Accommodation costs: 200 SEK/night in a single room. Or: 140 SEK/night in part of a double room. Both include breakfast.

-Transportation between different places will be solved by rented minibus on the organizers' expense.

-In the evenings we will serve something to eat and drink in a humble buffet style at The Endegra Pub in Marbodal Centre.

Apply: **Here!**

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NORDIC-BALTIC  
MOBILITY  
PROGRAMME

Culture

The project is cofinanced by:



REGION  
VÄSTRA GÖTALAND

## This is the suggested programme.

**Sunday 10/8** Drop in during the afternoon, check in to the accommodations at Helliden in Tidaholm.

**Monday 11/8** OPENING in Skövde at Skaraborgs Konstgrafiska Verkstad (SKGV)



All participants are welcome to get together at 12.00 at SKGV for opening and Lunch, followed by a Presentation of the printshop and the small gallery in SKGV, and of the nearby Gallery Lucifer.

During the afternoon we will be hanging the exhibitions in

the two galleries. For those who are interested, we will arrange a guided tour in the nearby Art Museum (Skövde Kulturhus), with a sort of open table with prints from the museum's collection.

In the evening, approx. 19.00, the exhibition will be officially opened.

The day in Skövde will end in a late supper at SKGV, before we go to Tidaholm and the accommodations at Helliden.

**Tuesday 12** Presentation of the printshop at Tidaholms Litografiska Verkstad (TLV).

There will be demonstrations and possibilities to work all day, depending on what techniques you prefer to explore you can choose to go to Skövde or Tidaholm.

**Evening:** Open table and ENDEGRA pub at Marbodals Center, close to the printshop in Tidaholm

**Wednesday 13** Demonstrations and possibilities to work all day continue  
- in SKGV, Skövde and in TLV, Tidaholm

**Evening:** Open table and ENDEGRA pub at Marbodals Center, close to the printshop in Tidaholm.

**Thursday 14** ENDEGRA Dresden offered a wonderful days hike in the Sächsische Schweiz (Saxon Switzerland). This year we plan for an excursion to Kinnekulle, a day filled with rough stone quarries, romantic green hills and the beautiful shores of lake Vänern.

**Friday 15** Demonstrations and possibilities to work all day continue  
- in SKGV, Skövde and in TLV, Tidaholm.

This day/evening? there will be a presentation of and discussion about the exciting new concept of **“Journeyman's walk”**.

[Read more background text](#)

**Evening:** ENDEGRA pub at Marbodals Center, close to the printshop in Tidaholm.

**Saturday 16** Work in daytime in Skövde or Tidaholm.

In the early afternoon we close the exhibitions and collect the pictures in Skövde.

And in the afternoon/evening all of ENDEGRA participants are welcome on board the buses to go join a big PARTY! Christina Törnqvist and her husband Kjell welcome you all to join **Karlstensyran** in their garden in the countryside, (25 minutes drive from Tidaholm). Held for the first time in 2012, this will be the second time around for this private music festival. There will be more than 10 musical acts on two stages. Music ranging from singer-songwriters via jazz and folk, maybe even some classical music, to hard rock and punk. The barbecues are lit, we mingle with the other 100-200 guests and have a good time. ENDEGRA night buses go back to Tidaholm at midnight or later....

**Sunday 17**

We wrap it up, this is the last day of this year's meeting. Possibly a chance to finish the last work in the printshops before saying Bye Bye to Skövde and Tidaholm..

The project is cofinanced by:



# SKARABORGS KONSTGRAFISKA VERKSTAD

founded in 1981, is a collective workshop in central Skövde, close to the bus/railway station. We can offer equipment for intaglio, screen, lithography and digital work. Most material can be bought at the workshop, for example printing paper, copper plates, and more.

Our members come from all over Sweden, (mainly the southern part) and now we are happy to open up also for artists/printers from the ENDEGRA countries to work here.

We have a small showroom for exhibiting graphic works by members, but also by non-members.

[www.skaraborgskonstgrafiska.se](http://www.skaraborgskonstgrafiska.se)

Trädgårdsgatan 7, 541 30 SKÖVDE

Tel. 0500-48 26 86

E-mail: [skgv@telia.com](mailto:skgv@telia.com)





# Hands

## About Galleri Lucifer

In 1972 I rented a cheap place with three rooms at one of the city squares. Painted the walls white and in fall I opened Gallery Lucifer. And it's still going strong after more than 40 years.



**GALLERI  
LUCIFER**  
**SKÖVDE**

Trädgårdsgatan 7  
0703 27 97 54



Admittedly, gentrification has forced me to move twice. However the gallery remains right in center of the city. In the same house as the prinsthop "Skaraborgs Konstgrafiska Verkstad", an art school and several other cultural activities. In the block just across the street is the city's official cultural center.

Upcoming exhibition will be No. 289 since the beginning. The goal is now as before to produce interesting exhibitions.

Rune Lindström

<http://gallerilucifer.se/>



<http://skovde.se/kulturhus>  
Visiting address  
Trädgårdsgatan 9, 541 30 SKÖVDE





# Litografiska Akademin

Tidaholm

<http://lithonet.org/>

Besöksadress: Konstlitografiska verkstaden,  
Vulcanön, 522 34 TIDAHOLM

Tel:+502 14334 / 12606

E-post: [lito@helliden.se](mailto:lito@helliden.se)

## Collective Workshop

Lithographic printmaking has been going on in Tidaholm since 1897. That was the year when Vulcan match-factory started its matchlabel printshop. The match-labels soon became a well known trademark that made the name Tidaholm known worldwide. At the end of 1950's the Vulcan printshop was closed and production was moved to other plants in the Swedish Match concern. At that occasion a young enthusiastic artist in Tidaholm, Karl-Åke Nyström, got the opportunity to procure some of the printing equipment.

The lithographic tradition in Tidaholm was thus continued by Karl-Åke but now in an entire artistic way. Karl-Åke founded the Tidaholm Collective workshop directed towards lithographic artistic printing. In the beginning the printing activity took place in Karl-Åke's private studio. But as the number of member artists grew, they had to find a new localization for the workshop. In 1982, they could move back to the old buildings of the Match factory now abandoned. The collective workshop together with Helliden Graphic School moved into one of the old beautiful brick buildings of the former factory. The buildings were now owned by the Tidaholm township, who strongly supported the workshop and put three buildings at the workshop's disposal together with a yearly allowance.

The collective workshop today has more than 100 member artists from all over the country. The workshop is today the most well equipped litho workshop in Scandinavia. The mechanical equipment includes 6 handpresses, 1 schnellpress, 2 minor and 2 big size offsetpresses. The largest press prints 90x135 cm. The workshop also has an intaglio department as well as a papermaking department. Together with Helliden folkhighschool the workshop runs Hellidens Graphic School, a 3 year training for art students.



Beside Helliden Graphic School the workshop also provides shorter course activities for artists. The workshop has a guesthouse for members and visiting artists.



### Museum of Lithographic Art

The Lithographic Academy in Tidaholm runs a museum-gallery specialized in showing lithographic art. The museum-gallery has since it started in 1997 had a varying programme of both historical and contemporary shows.



### Printing service

The Lithographic Academy offers a high qualified printing service to artists. The masterprinters of the Academy have a great experience in collaborative printing and can offer a highly considerate help to artists in producing lithographic editions.

### Helliden Graphic School

Helliden Graphic School, run by Helliden Folkhigh-school, is a 1-3 year education. The school is focused on developing artistic ability in lithographic technics. The school wants to stimulate students to experimental work within the field of lithography. Painting and drawing are important parts of the education. The education includes also intaglio, wood and linocut. The school is situated in the same buildings as the collective workshop. This means that the school is very well



equipped with a large number of presses, drawing and painting studios. Papermaking is also a part of the education.

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### Paperworkshop

Beside the graphic workshop in the old factory laundry in a house from 1790 there is a paperworkshop which is a part of the collective work-shop. Members

and visiting artists have the possibility to make their own paper here. The work-shop also provides good opportunities for artists to work with paper-art. The paperworkshop has two beaters, presses and a variety of moulds.

On top of the paperworkshop are guestrooms for visiting artists.



<http://www.marbodacenter.se/>

MARBODAL CENTER

Vulkans väg 2, 522 30 Tidaholm

Tek-

e u r o p e a n  
n e t w o r k

for development and education in

printmaking

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## Journeyman's walk. From Dürer to Digital - A quest for Artistic Knowledge Production.

The following is a draft for an EU-collaboration between partners within ENDEGRA, a network of printmaking workshops. We live in a knowledge-based society where the boundaries of art are not marked. Its meetings with other areas of knowledge, and the possibilities these meetings give, are in large part determined by the creative flexibility, attention and intrepidity which practitioners, beholders and other instigators are able to offer.

Education with a focus on practice in the areas of printmaking, metal casting and other workshop-based arts seem to no longer have the stable pedagogical or economical possibilities regarding technical or craft-based development and research. Such a depletion therefore not only means a loss of techniques and methods, but also a loss of language.

The daily craftsmanship in studios and workshops is still fundamental for the genesis of artifactual art. This is a process which demands concentration and a relevant technical and practical environment. But people working with practice-based artistic development currently have a hard time getting access to reasonable terms – many higher educations have in recent years put their main focus on verbal language-based content creation in their approach of artistic research.

There still is no enunciation regarding the ways in which the development of terms and conditions of practice-based work should be

shaped and in which ways one can meet the changing needs and expressive possibilities of the artistic working process. To make modern technology accessible to the artistic working process is to aim our focus towards the new and the unexpected. Everyone knows that an unpredictable space is crucial for any area of knowledge that does not want to become stiff and obsolete. Economical resources are of course needed to create a reasonable work situation, especially when talking about technical conditions. Everywhere money is being invested there is a demand for quantifiable results. This mirrors the economical attitude that is dominating our current society, and that attitude cannot harbor a discussion about the value of art, because this value should not be measured in dollars and cents.

The kind of practice-based art manufacturing which we, in our collaborative project Journeyman's Walk, want to focus on and develop, draws the attention to the craft-based production terms of printmaking: What is needed for its creation, development and investigation in collaboration and advanced exchange of knowledge. Now is the time to develop proposals and visions around a European journeyman project within the context of the European network of independent printmaking workshops and education, ENDEGRA (European Network for Development and Education in Grafik/printmaking), [www.endegra.org](http://www.endegra.org)

